



**Tasha Golis**

Acrobatics, Barre Fitness, Hip Hop, MSEE Lead Faculty,  
Jr. & Apprentice Company Assistant Choreographer

Tasha is an Orlando native who grew up dancing. After graduating from the University of Florida, she returned to Central Florida to perform at WDW, Universal, and Sea World. She was invited to join an international cast onboard Costa Cruise Lines and began an exciting career performing around the globe. She was dance captain for numerous cruising companies and saw the world. Performance contracts followed in Australia, Guam, and South America. Tasha is back in Florida and loving it! You can find her teaching at the barre, performing on stage, or boating and water skiing.



**Douglas Horne**

Ballet & Brain Fitness

Douglas Horne danced professionally after studying on full scholarship with American Ballet Theatre (New York), Miami City Ballet (Miami, Florida) and Studio Maestro (New York). In June 2010 he was Bronze medal winner in the World Ballet Competition; and in June 2009 he was a finalist in The New York International Ballet competition. Additionally, he was semi-finalist in the renowned International Ballet Competition in Varna (Bulgaria) and won Gold in the senior classical division of the Youth America Grand Prix semifinals in Torrington, Connecticut where he was among the top twelve dancers in the senior contemporary division. In 2007 he won the Gold medal in the senior division of the Youth Dance Festival of New Jersey. Locally, Mr. Horne danced leading roles from 2009 to 2013 with Orlando Ballet in \*Cinderella,\* \*Le Corsaire\* and \*Esmerelda\* (pas de deux), \*Don Quixote\*, \*A Midsummer Night's Dream\* and \*The Nutcracker\*. He also originated several soloist and principal roles in contemporary works. He appeared in a featured role in the Orlando Philharmonic's 2012 production of \*Carousel\*. In his spare time, Douglas performs as the lead vocalist and guitarist of Orlando funk band Raspberry Pie.



**Lisa Scott**

Fitness Director & Barre Fitness

Lisa has always been fitness oriented. Lisa was formerly of the Barre 54 team, the first studio to bring Barre workouts to the Orlando area. Parlaying her dance training as a child, into a strong professional career as an actress, dancer, and stunt performer, she has enjoyed performing on stages throughout the United States, Europe, and as far east as Tokyo, Japan. As a professional model and spokesperson, Lisa has endorsed many quality fitness products and realizes the importance of not only physical fitness, but mental discipline and commitment. As a break from her demanding schedule, Lisa finds comfort in reading a good book or watching an old classic movie. Her favorite role is playing mom to her 13 yr. old daughter, Emma.



**Robert Scott**

The Art & Technique of Acting

Robert Scott - Born and raised in the small north central Indiana town of Monterey, where he would later attend Ball State University. As an accomplished singer, he has opened for such acts as Tony Bennett and The Beach Boys. Performing on stages from Royal Albert Hall to The Grand Ole Opry as well as numerous regional equity stage productions and recording projects. He has had supporting roles in such films as "The Last Stop," "Larry The Cable Guy; Health Inspector", "Another Day", "The Punisher", and "The Way Back Home". With television guest appearances that include, "Burn Notice", "Pointman", "Seaquest DSV", "The Kronenberg Chronicles", "Superboy", and as a finalist on "Star Search". In 2006 he founded the independent film company "Threshold Pictures" and immediately received notoriety for his award winning film "Anatomy of a Kiss". Together, with wife Lisa, are both proud parents of Emma Elizabeth.



**Andrea Szember**

Acrobatics, Ballet, Jazz, MSEE, Pre-School

Originally from South Florida, Andrea grew up dancing at The Thomas Dance Studio. She also trained with Jillana at Dance Aspen summer school, as well as with Pacific Northwest Ballet School in Seattle.

Andrea began her professional career dancing with several ballet companies including Pittsburgh Ballet Theatre, Milwaukee Ballet, Richmond Ballet, Augusta Ballet, and Chattanooga Ballet. After dancing as a showgirl in Las Vegas, Ms. Szember was honored to join the Radio City Rockettes in their CAA tour for two seasons.

In an effort to stay in "dancer" shape between tours, Andrea began taking barre classes, and hasn't stopped since. She spent two years teaching barre in Mt. Pleasant and Charleston, SC, before moving to Orlando where she is a dancer at Universal Studios.

Andrea is barre certified with IBBFA and CPR / AED certified. She is excited to be a part of Studio 150 faculty



**Laura Work**

Resident Choreographer for Jr. & Apprentice Company  
Ballet, Dance In Worship, Musical & Tap

Attended Hofstra University in New York, studying theatre, dance, and voice. Laura owned and operated her own studio in Michigan before relocating to Florida. She is proficient in teaching Ballet, Tap, Jazz, Lyrical, Musical Theatre, Contemporary and Acrobatics just to name a few.

She has had students receive scholarships to LA, New York, Las Vegas, American Ballet Theatre, Interlochen, and Joffrey Ballet. Laura has had the privilege to have many talented students pass through her dance studio over the years that include Kirsten Haglund, Miss America 2008. She has also had students dancing with Cats, Beauty and the Beast, 42nd Street, The Rockettes, Siegfried and Roy, and Royal Caribbean Cruise Lines.

Laura has taught master classes, adjudicated and choreographed for many dance events across the United States. She is the National President for Dance Masters of America, she is the administrator for the DMA's Student Honors Intensive Program held in Buffalo New York at The University of Buffalo, and a national certified examiner for Dance Masters of America.



**Jenny Logus**

Artistic Director

Best known for directing the world-renowned Broadway Dance Center in New York City where she worked with professionals in dance, acting, theatre, film, and television. Mrs. Logus was also co-creator of the BDC Children's program and its syllabus, which helped to produce many professional dancers and a two time Tony Award winning performer/choreographer. Mrs. Logus is Founder of the following: Westfield School of Dance, Westfield Dance Company, Westfield Young Artists Cooperative Theatre, The Fanwood-Scotch Plains YMCA Performing Arts Program, the Fanwood-Scotch Plains YMCA Dance Company, the Eastern Union County YMCA - Five-Branch Dance Program and The Edison YMCA Dance Program. A past panelist of the United Arts of Florida Mid-Size Budget Panel where she evaluated and recommended funding for dance, music, theatre, and art programs on an artistic, administrative, and budgetary level. Mrs. Logus received her BFA from City College Of New York where she studied with Carolyn Adams from the Paul Taylor Company and Walter Raines of the New York City Ballet. At CCNY Mrs. Logus was a member of the Citi Dance Company and was selected to work with the Danny Grossman Dance Company in Toronto, Canada and Lilia York of the Paul Taylor Dance Company. She is also a certified reconstructor for Labanotation. Mrs. Logus is an alumnus of the Royal School of Dance of Orlando.



**Stephanie Sonstroem**

Arts Administrator

Mrs. Sonstroem is a member of FUMCWP and her faith is an important aspect of her daily life. She is a past dance Mom who has spent the last 20 years of her life involved with her own children's dance instruction in various studio settings. The dance studio was her second home and her second family. Dance has been her family's passion for years. Mrs. Sonstroem just retired from teaching and found herself missing the daily interactions and relationships with her students and their parents. She and her family enjoy watching the Studio 150 Dance Company participate in worship. Mrs. Sonstroem believes in the Studio 150 philosophy that dance should be fun and that teaching technique is important. She is familiar with many different dance styles especially ballet and modern and has had experience working the front desk at her son's dance studio. Mrs. Sonstroem looks forward to making new relationships through the Studio 150 Dance Ministry with students, parents, and faculty.