



FACULTY:

Jenny Logus – Director/Administrator Mrs. Logus is best known for directing the world-renowned Broadway Dance Center in New York City where she worked with professionals in dance, acting, theatre, film, and television. Mrs. Logus was also co-creator of the BDC Children's program and its syllabus, which helped to produce many professional dancers and a two time Tony Award winning performer/choreographer. Mrs. Logus is Founder of the following: Westfield School of Dance, Westfield Dance Company, Westfield Young Artists Cooperative Theatre, The Fanwood-Scotch Plains YMCA Performing Arts Program, the Fanwood-Scotch Plains YMCA Dance Company, the Eastern Union County YMCA - Five-Branch Dance Program and The Edison YMCA Dance Program. Currently Mrs. Logus is on the United Arts of Florida Mid-Size Budget Panel where she evaluates and recommends funding for dance, music, theatre, and art programs on an artistic, administrative, and budgetary level. Mrs. Logus received her BFA from City College Of New York where she studied with Carolyn Adams from the Paul Taylor Company and Walter Raines of the New York City Ballet. At CCNY Mrs. Logus was a member of the Citi Dance Company and was selected to work with the Danny Grossman Dance Company in Toronto, Canada and Lilia York of the Paul Taylor Dance Company. She is also a certified reconstructor for Labanotation. Mrs. Logus is an alumnus of the Royal School of Dance in Orlando.

Stephanie Sonstroem - Arts Administrator - Mrs. Sonstroem is a member of FUMCWP and her faith is an important aspect of her daily life. She is a past dance Mom who has spent the last 20 years of her life involved with her own children's dance instruction in various studio settings. The dance studio was her second home and her second family. Dance has been her family's passion for years. Mrs. Sonstroem just retired from teaching and found herself missing the daily interactions and relationships with her students and their parents. She and her family enjoy watching the Studio 150 Dance Company participate in worship. Mrs. Sonstroem believes in the Studio 150 philosophy that dance should be fun and that teaching technique is important. She is familiar with many different dance styles especially ballet and modern and has had experience working the front desk at her son's dance studio. Mrs. Sonstroem looks forward to making new relationships through the Studio 150 Dance Ministry with students, parents, and faculty.

Missy Barnes - Brain Fitness - Ms. Barnes is an Associate Professor of Theatre and Dance at Rollins College in Florida. Prior to her arrival in Winter Park, Missy served as head of Musical Theatre and Dance at Catawba College in North Carolina for eleven years. She holds an M.F.A. in Musical Theatre from Roosevelt University in Chicago and a B.A. in Drama from Loyola University New Orleans. In addition to her degrees, Missy is an ATI certified teacher of the Alexander Technique as well as a certified teacher of the Michael Chekhov acting technique. She has worked as a director, choreographer, actor, singer, dancer, and movement coach on numerous theatrical productions. Favorite recent theatrical

experiences include playing M'Lynn in Steel Magnolias, Grandma Addams in The Addams Family Musical, and Maria in Man of La Mancha as well as directing and choreographing Reefer Madness, A Funny Thing...Forum, and Into the Woods.

Elizabeth Bernstein – Ballet & Jazz - A central Florida native, holds a Bachelors of Fine Arts in Dance with Honors from The University of the Arts in Philadelphia, Pennsylvania. She studied classical ballet at Orlando Ballet School under the direction of Peter Stark and Fernando Bujones and modern techniques with Ellie Potts Barrett. She has attended training programs at Orlando Ballet School, Central Pennsylvania Youth Ballet, The University of North Carolina School of the Arts, Doug Varone and Dancers and has spent her past two summers studying at the American Dance Festival in Durham, NC. During her time spent achieving her degree in dance under the direction of Donna Faye Burchfield, Ms. Bernstein established herself as a dance maker and educator. Over the past few years, Ms. Bernstein has worked with Jesse Zaritt, Katie Swords-Thurman, Douglas Becker, and Doug Varone. Additionally, she worked with and performed works by Jillian Peña, No Face Performance Group, William Forsythe, Gary Jeter, Sidra Bell and Chelsea & Magda, in addition to working with a collective of New York and Philly based artists in association with Philly FringeArts. As a recent student herself, Ms. Bernstein continually strives to give back to her students while simultaneously learning from their diverse approach to movement exploration.

Tasha Golis – Hip Hop and Barre Fitness Instructor

Tasha is an Orlando native who grew up dancing. After graduating from the University of Florida, she returned to Central Florida to perform at WDW, Universal, and Sea World. She was invited to join an international cast onboard Costa Cruise Lines and began an exciting career performing around the globe. She was dance captain for numerous cruising companies and saw the world. Performance contracts followed in Australia, Guam, and South America. Tasha is back in Florida and loving it! You can find her teaching at the barre, performing on stage, or boating and water skiing.

Christy Goussyra – Modern - Christy is a current member of Still, Moving - Dance and a dance instructor for Orange County Public Schools. Christy has been studying dance all of her life and began choreographing and producing shows at a very young age. She graduated from the University of South Florida with a B.A. in Modern Dance. Since college, Christy has continued to pursue her dreams and explore all genres of dance, including Ballroom dance and most recently, aerial arts. Throughout her professional career, she has performed in Costa Rica, New York City, Salt Lake City, Las Vegas, Miami, and Orlando. Christy has performed and taught for Walt Disney World, and danced professionally with two Orlando contemporary companies: Voci Dance and Yow Dance.

Douglas Horne – Acrobatics, Ballet, Pre-school, & Brain Fitness - Douglas Horne danced professionally after studying on full scholarship with American Ballet Theatre (New York), Miami City Ballet (Miami, Florida) and Studio Maestro (New York). In June 2010 he was Bronze medal winner in the World Ballet Competition; and in June 2009 he was a finalist in The New York International Ballet competition. Additionally, he was semi-finalist in the renowned International Ballet Competition in Varna (Bulgaria) and won Gold in the senior classical division of the Youth America Grand Prix semifinals in Torrington, Connecticut where he was among the top twelve dancers in the senior contemporary division. In 2007 he won the Gold medal in the senior division of the Youth Dance Festival of New Jersey.

Locally, Mr. Horne danced leading roles from 2009 to 2013 with Orlando Ballet in *Cinderella, *Le Corsaire* and *Esmerelda* (pas de deux), *Don Quixote*, *A Midsummer Night's Dream* and *The Nutcracker*. He also originated several soloist and principal roles in contemporary works. He appeared in a featured role in the Orlando Philharmonic's 2012 production of *Carousel*. In his spare time, Douglas performs as the lead vocalist and guitarist of Orlando funk band Raspberry Pie.

Lisa Scott – Barre Fitness Director – Lisa has always been fitness oriented. Lisa was formerly of the Barre 54 team, the first studio to bring Barre workouts to the Orlando area. Parlaying her dance training as a child, into a strong professional career as an actress, dancer, and stunt performer, she has enjoyed performing on stages throughout the United States, Europe, and as far east as Tokyo, Japan. As a professional model and spokesperson, Lisa has endorsed many quality fitness products and realizes the importance of not only physical fitness, but mental discipline and commitment. As a break from her demanding schedule, Lisa finds comfort in reading a good book or watching an old classic movie. Her favorite role is playing mom to her 11 yr. old daughter, Emma.

Robert Scott - The Art & Technique of Acting - Born and raised in the small north central Indiana town of Monterey, where he would later attend Ball State University. As an accomplished singer, he has opened for such acts as Tony Bennett and The Beach Boys. Performing on stages from Royal Albert Hall to The Grand Ole Opry as well as numerous regional equity stage productions and recording projects. He has had supporting roles in such films as "The Last Stop," "Larry The Cable Guy; Health Inspector", "Another Day", "The Punisher", and "The Way Back Home". With television guest appearances that include, "Burn Notice", "Pointman", "Seaquest DSV", "The Kronenberg Chronicles", "Superboy", and as a finalist on "Star Search". In 2006 he founded the independent film company "Threshold Pictures" and immediately received notoriety for his award winning film "Anatomy of a Kiss". Together, with wife Lisa, are both proud parents of Emma Elizabeth.

Andrea Szember – Acrobatics, Ballet, Jazz, Pre-School, Kindergarten and Barre Fitness Instructor

Originally from South Florida, Andrea grew up dancing at The Thomas Dance Studio. She also trained with Jillana at Dance Aspen summer school, as well as with Pacific Northwest Ballet School in Seattle.

Andrea began her professional career dancing with several ballet companies including Pittsburgh Ballet Theatre, Milwaukee Ballet, Richmond Ballet, Augusta Ballet, and Chattanooga Ballet. After dancing as a showgirl in Las Vegas, Ms. Szember was honored to join the Radio City Rockettes in their CAA tour for two seasons.

In an effort to stay in "dancer" shape between tours, Andrea began taking barre classes, and hasn't stopped since. She spent two years teaching barre in Mt. Pleasant and Charleston, SC, before moving to Orlando where she is a dancer at Universal Studios.

Andrea is barre certified with IBBFA and CPR / AED certified. She is excited to be a part of Studio 150.

Laura Work – Tap & Studio 150 Dance Company Resident Choreographer - Attended Hofstra University in New York, studying singing, dancing, and acting. She has been a dance instructor for the past twenty-eight years, and had owned and operated her own studio in Michigan. She has had students receive scholarships to LA, New York, Las Vegas, American

Ballet Theatre, Interlochen, and Joffrey Ballet. She has also had students dancing with Cats, Beauty and the Beast, 42nd Street, The Rockettes, Siegfried and Roy, Royal Caribbean Cruise Lines, and Miss America 2008. Along with being National President for Dance Masters of America, she is the administrator for the DMA's Student Honors Intensive Program held in Buffalo New York, and the Jazz Intensive held at DMA National Convention. Currently the National Vice President of Dance Masters Of America, Laura is also a nationally certified examiner through Dance Masters of America, a graduate of Dance Masters of America's Teachers Training School, and the Masters in Dance Direction Program at the University at Buffalo. In her spare time, she teaches master classes at conventions, and also works as an adjudicator at many dance events across the US. She is especially proud of the many students who have continued their dance education in college and who are now performing or teaching professionally.

Studio 150 Dance Company 2016-2017

Studio 150 is proud to introduce their Dance Company. The Studio 150 Dance Company members take ballet, jazz, and tap and rehearse two hours a week. These dancers perform for:

- Worship
- Featured in the Annual Winter Park Christmas Parade
- Senior Thanksgiving Dinner
- Promiseland
- Children's Choir Christmas Concert
- Competitions

These dancers also continue their dance education by attending dance workshops outside of First United Methodist Church.

Tanner Blake Dietel

Tanner is 9 years old and in 3rd grade at The Geneva School. Tanner first became interested in ballet after seeing Orlando Ballet's The Nutcracker when he was just 4 years old. A Christmas tradition for he and his Mom turned into a passion that was fulfilled when he began a ballet & jazz class at the age of 8. He has now added tap dancing (which is his current favorite, because it is "Noisey"), an acting class, and is thrilled to be included in Company so he can learn other forms of dance as well.

Christina Feucht

Christina is 11 years old. She is in 6th grade and has always loved to dance. Christina started dance classes when she was 5 at Studio 150. She loves ballet, jazz and performing in dance recitals. Christina loves performing on stage. She has learned and performed Mexican Folklore dances from different regions of México. Christina has also appeared in a number of plays such as The Music Man, The Wizard of God, and It's a Wonderful Life. In her free time, she likes creating her own dances and practicing her cello. Besides dance she also loves soccer. Her passion for dance is always reflected in her big smile and confidence when performing on stage.

Ashley Roberts

I am 11 years old and am a sixth grader at Saint Margaret Mary Catholic school. I have only been dancing for a little more than one year. I was always doing cart wheels so my mom put me in acrobatics class. Shortly thereafter, we bumped that up to four classes. Now, I take unlimited classes because I just couldn't get enough. My mom says I am a human "cart wheel." I frequently come home after hours of dance class and give my mom her own personal recital because she loves to watch me dance. I can't pick a favorite dance class because I love all of them, but my passion is choreography.

Josie Story

Josie is 12 years old and is in 7th grade. She danced a few years ago at Studio 150 and returned last year to Studio 150. Her favorite form of dance is tap and this year she is really enjoying challenging herself by trying new styles of dance this year.

Tara Ulmer

Hello, my name is Tara. I am an 11 year-old 5th grader attending Lake Sybelia Elementary School in Maitland. My parents tell me I started dancing as soon as I could walk! I have always loved music and dancing. I started dancing with a team when I was 9. I like all types of dancing but my favorite has to be tap. I love the sound the tap shoes make when they hit the floor and it is so much fun. I love Studio 150 and my teachers.
P.S. - My mom wants everyone to know that my moves came from her.

Lillian Van Son

Lillian is 10 years old and a 4th grader at Brookshire Elementary. Lillian started dancing at Studio 150 when she was two years old. After her first recital performance to "A Spoon Full of Sugar" she has never stopped dancing. Even though she has played soccer, softball, and gymnastics her true love is dance. She has no favorite form of dance - every type brings her joy. And now, she is also loving the growing sweet fun friendships with her dance company!